Sensation, Part 2 Gleitman *et al*. (2011), Chapter 4

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Smell

- The sense of *smell* is triggered by
 - receptors in *olfactory epithelium*
 - send signals to *glomeruli* in olfactory bulb and beyond to olfactory cortex
- Smell has many functions.
 - find food and avoid predators
 - providing a means of communicating
 - pheromones

Olfaction – the sense of smell

also an important contributor to "flavor"

Overall Oral - Chemosensory Functions





M.O.Hutchins

Olfactory system overview

odorant molecules

olfactory receptor neurons (olfactory epithelium)

mitral cells (olfactory bulb)

mitral cell axons project via the olfactory tract

piriform cortex, thalamus, etc.



Peripheral olfactory system anatomy

Humans have about 6 million olfactory receptor neurons

Each has a specific kind of membrane protein receptor for sensing odorant molecules

Each olfactory receptor neuron extends to the mucosa via its olfactory rod

Olfactory cilia protrude from the end of each rod

Humans: 6-8 cilia per rod Dogs: 100-150 cilia per rod



Leffingwell

Olfactory stimuli: odorant molecules

Go to this site and click on the name of the odorant molecule for more information:

http://www.flavornet.org/flavornet.html

Odorant molecules are effectively "dissolved" in air – are *volatile*

They must contact receptor neuron cilia in the mucosa for transduction to occur

The mucosa is watery

Many odorant molecules are repelled by water (hydrophobic)

Olfactory binding proteins bind to odorant molecules and let them dissolve in the watery mucous



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Human OBP IIa (partial structure)

Receptor proteins are embedded in cilia outer membranes

An odorant molecule, accompanied by its olfactory binding protein, contacts an appropriate receptor protein molecule in a lock-and-key fashion

These receptor molecules are called "G-coupled protein receptors" for reasons made clear shortly...







Human olfactory receptor protein OR1.01.05 shown in a way that emphasizes multi-helical structure (Leffingwell) The same receptor protein displayed in a way that distinguishes constituent amino acids

The shape and electrochemical properties of a receptor protein determine which odorant molecules will "fit" and initiate transduction



Binding cavity in Human OR1.04.06 (skeleton) with odorant molecule (spheres) within (Leffingwell)

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There are on the order of 1000 different olfactory receptor proteins.

The largest family of genes in mammals code for these various receptor proteins...



Distribution of human olfactory receptor genes by chromosome location T. M. D'Zmura (Glusman et al)

The receptor proteins are known as G-coupled receptor proteins

The reason is that the receptor protein molecules are attached to **G-proteins** lying just inside the cell membrane.

These initiate electrochemical activity needed for signaling.



Leffingwell

G-coupled protein receptor in membrane (top) with G-protein just inside the membrane (bottom, shown in copper, blue and gray)

Olfactory System Pathways



Note that the two

Primary olfactory cortex



Spatial patterns of neuron activity in mouse anterior piriform cortex depend on odorant molecule (Zou et al.)

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Olfactory sensitivity

Fact: smell intensity discrimination is better using the right nostril than the left nostril

Recall: olfactory pathways stay on the same side of the brain as where they begin

Right hemisphere of the brain more specialized for certain types of olfactory processing (smell intensity discrimination)

Yet unpleasant smells tend to activate selectively the left amygdala and the left smell cortex...

Pheromones

Odorants with a special biological significance, often related to reproduction, released by individuals and sensed by those of the same species

Pheromones have a strong influence on behavior in other species; whether they strongly influence human behavior is less clear.

the case in insects is quite clear:
releasers – automatically trigger a specific behavioral response (attract a mate)
primers – trigger glandular and other physiological responses (queen bee controls swarming, new queen production and proportions of bee types using primers)
insect pheromone: a specific molecule produced by a specific gland and detected by a specific receptor

mammals?

female dog in heat attracts male dogs ("releaser" pheromones)

Pheromone Detection by the Accessory Olfactory System

Vomeronasal organ

possesses olfactory receptors sensitive to pheromones

Axons pass to the

Accessory olfactory bulb

Its neurons project to areas of the brain concerned with reproductive behavior



VNO (vomeronasal organ) OB (olfactory bulb) AOB (accessory olfactory bulb) OE (olfactory epithelium) MeA (medial amygdala) Goq/V2R (basal VNO neurons) Gi2a/V1R (apical VNO neurons M/T (mitral/tufted cells) NL (nerve layer) GR (granule cell layer) GL (glomerular layer

Pheromone Detection

Humans?

Although we possess vomeronasal organs 1) there are few axons leading away from them 2) we have no accessory olfactory bulb

It is thought that a variety of pheromone-like sensitivities in humans are due to activity of the primary olfactory system

Hypothalamus

in men, activated by female-released odorants in women, activated by male-released odorants no such activation in anosmics possessing vomeronasal organs

Smell and Human Behavior

On the whole, females identify smells better than males

People readily identify

their own body odor
gender of a person with a particular body odor
(quality and intensity)
gender based on hand odor
gender based on breath odor

Infants identify their mother's odors

Parents and children recognize each other's odors

Taste (Gustation)

- Receptors for *taste* are located on the *papillae*, found primarily on the tongue.
- There are five types of receptors.
 - Each type is sensitive to a range of inputs.
 - Qualities of taste (sweet, salty, sour, bitter, umami) are coded by response pattern across five types.

Gustation – the sense of taste



The *flavor* that we attribute to food is **not** due wholly to gustation. The sense of smell (olfaction) is also very important.

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Substance identification performance (percent correct) with (dark bars) and without (light bars) the sense of smell

Those that taste

Sweet

Salty

Sour

Bitter

Umami (delicious, savory)

presumably due to the presence of receptors whose activity generates these taste perceptions

Sweet

sugars

glucose, sucrose, lactose, fructose, etc.





Salty

salts

formed by acid-base reactions

sodium chloride (NaCl) potassium chloride calcium chloride etc. when dissolved in saliva, these comprise positivelyand negatively-charged ions

watch NaCl (table salt) dissolve in water to produce a solution of Na+ and Cl- ions: <u>http://www.mpcfaculty.net/mark_bishop/NaCl_dissolves.htm</u>

Sour

acids

for example, hydrochloric acid (HCl)

An acid molecule typically has one or more protons, H+, positively charged, that seek to bond with negatively charged species (like those found in bases)





















H-O-C-O-H Carbonic acid, H₂CO₃

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Bitter

bases

sodium hydroxide (NaOH)

often have components capable of reacting with acid protons to produce water + salt

HCI + NaOH => NaCI + H2O

alkaloids - highly poisonousura





Umami (delicious, savory)

amino acids

L-glutamate (an amino acid) contacting umami-receptive membrane molecules (red/green)

like glutamate glutamine

present in MSG and, more generally, proteins

tongue (peripheral taste organ)

small to medium size molecules

dissolve in saliva

enter taste pore

bind to receptor in cilia

receptor potential (graded)

action potentials

central taste pathways



Papillae (pink disks)

F



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Tongue, Papillae & Taste Buds



Taste Buds

There are approximately 10,000 taste buds in a young person's mouth

Each taste bud has a variable number (several – 30) of receptor cells

The life span of a single taste receptor cell is only a few days; they regenerate – like skin

Mature cells (central) & immature cells (peripheral)



Taste Buds

Microvilli protrude from top end of each taste receptor cell into the **taste pore**

Tastant molecules interact with microvilli membrane molecules

How they interact depends on the kind of taste receptor cell...



Neural pathways

Three cranial nerves carry taste receptor cell signals to the brain

VII – chorda tympani IX - glossopharyngeal X – vagus

Signals are carried to various nuclei in the solitary tract in the medulla (brainstem)

Signals then pass to the parabrachial nucleus and directly, via the medial lemniscus, to the thalamus



Perception of Taste Quality: Response Pattern





Fiber (type) A:

Sucrose best

'sweet'

Fiber (type) E:

NaCI best

"salty"

Fiber B responds best to salt ("salty")

Fiber C responds best to hydrochloric acid ("sour")

Fiber D responds best to quinine ("bitter")

Perception of Taste Quality: Response Pattern



Preferences shown for a variety of fibers in the VIIth nerve



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Neural pathways

Taste signals arrive via the medial lemniscus at the taste center of the thalamus: ventral posterio-medial nucleus

This nucleus projects to primary somatosensory cortex (close to facial touch) and to anterio-insular cortex



Hearing - Audition

- Sound waves
 - can vary in *amplitude* and *frequency*
 - create vibrations in eardrum
 - transmitted by the *auditory ossicles*
 - to the oval window—movements create waves in the cochlea
 - hair cell receptor neurons in the cochlea transduce sound pressure waves into neural signals

A *pure tone* has a sound pressure wave described by a sinusoidal function.



Pure tones vary in their

- amplitude (related to the perceptual variable loudness)
- frequency (related to the perceptual variable pitch)

Frequency: A physical measure of the number of wave crests per second.

Low frequency (low-pitched sound)

High frequency (high-pitched sound)

Amplitude: A measure of the amount of pressure exerted by each air particle on the next.

High amplitude (loud sound)

Low amplitude (soft sound)

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Units of frequency are Hertz (Hz): number of cycles (full waves) per second

TABLE	Sound Frequencies of Some Musical Tones	
4.3	Sound	Frequency (hertz)*
	Top note of grand piano Top note of piccolo Top range of soprano voice Top range of alto voice Middle C Bottom range of baritone voice	4,244 3,951 1,152 640 261 96
	Bottom range of bass voice 80 Bottom note of organ (can be felt but not heard) 16	

*Note that some orchestras, and some musicians, choose to tune their instruments differently. Middle C, for example, is sometimes tuned to a frequency of 256 hertz, or one as high as 264.

Psychology, 8/e Table 4.3 © 2011 W. W. Norton & Company, Inc. Almost all sounds are described by *complex* waveforms. These can be analyzed in terms of a sum of pure tone waveforms (Fourier analysis)



try the sound-generating Java applet at http://www.phys.hawaii.edu/~teb/java/ntnujava/sound/sound.html

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